Guidelines for participation of Indian Films in International Film Festivals

*211. DR. C. NARAYANA REDDY: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the guidelines for permitting Indian films to take part in International Film festivals;

(b) whether it is a fact that a film produced by N.T.P.C. was not permitted to participate in the Cannes Film Festival; and

(c) if so, the reasons therefor?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) the Directorate of Film Festivals sends entries for participation in International Film Festivals in respect of films that are selected by the Selection Panel for Indian Panorama Section of the International Film Festival of India. Besides, any private film Producer desirous of entering his film in an International Film Festival can send his entry directly to the concerned Film Festival. There are no separate guidelines for permitting Indian films to take part in International Film Festivals.

(b) No Sir. Actually the NTPC has not sought permission from any agency of this Ministry for its film for participation in Cannes Film Festival.

(c) Does not arise.

Procurement and Export of Iron-ore by MMTC

*212. SHRI B.J. PANDA: Will the Minister of COMMERCE AND INDUSTRY be pleased to state:

(a) whether the MMTC has been procuring iron-ore from different iron-ore bearing States for export purpose;

(b) if so, the quantum of iron-ore procured by MMTC from different States and exported to different countries during the last three years;

(c) whether there has been a sharp decline in the procurement and export of iron-ore from Orissa;

(d) if so, the reasons therefor; and

(e) the projections made for 2000-2001 and 2001-2002 to export iron-ore?